

Program is under revision to meet the emerging Indiana Rules for Educator Preparation and Accountability (REPA) requirements. Please see an education advisor for more details.

This program sheet is effective for all students starting at IUB beginning summer 2016.



## INDIANA UNIVERSITY

SCHOOL OF EDUCATION  
Office of Teacher Education  
Bloomington

### B.S. EDUCATION: LANGUAGE ARTS/ENGLISH

This Bachelor of Science in Education degree enables you to teach Middle School/Junior High or High School students. Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

May 2016

#### PREREQUISITES FOR ADMISSION TO THE TEP

(Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.)

- Complete the basic skills testing requirement by using any of the following options:
  - Qualifying scores on CASA
    - Reading 220, Math 220, Writing 220
  - SAT combined score of at least 1100
    - Sum of MA + VE = 1100
  - ACT composite score of at least 24
    - Sum of EN + MA + RE + SR scores divided by 4 = 24
- 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus or higher is required in each content field course.
- Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course.

Course	Credits
• EDUC-M 300 <i>Teaching in a Pluralistic Society (D)</i>	3
• EDUC-P 312 <i>Learning Theory into Practice</i>	3
• EDUC-P 313 <i>Adolescents in a Learning Community</i>	3
• EDUC-W 200 <i>Using Computers in Education (IF)</i>	3

- Apply by October 1 for Spring Semester Block I courses.
- Submit TEP Application Online:  
<https://info.educ.indiana.edu/teachered/>

#### I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

<http://gened.iub.edu/courses/genedcourses.html>

(Careful selection and completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education and/or Content Field.)

#### Oral Expression (Select one) 3 credits (Grade of C or higher required)

ANTH-A 122 <i>Interpersonal Communication (S&amp;H)</i>	3
COLL-P 155 <i>Public Oral Communication</i>	3
EDUC-G 203 <i>Comm. for Youth Serving Professionals (S&amp;H)</i>	3

#### English Composition (EC) (Select one) 0-3 credits (Grade of C or higher required)

CMLT-C 110 <i>Writing the World</i>	3
ENG-W 131 <i>Reading, Writing, &amp; Inquiry I OR</i>	3
ENG-W 131EX <i>Elementary Composition-Exempt</i>	0
ENG-W 170 <i>Intro to Argumentative Writing-Projects in Reading &amp; Writing</i>	3

#### Intensive Writing Course (IW) (Select one) 3 credits

EDUC-H 205 <i>Intro to Educational Thought (P: English comp)</i>	3
(S&H)	
EDUC-H 340 <i>Education &amp; American Culture</i>	3
(P: English comp & Sophomore status)	

#### Mathematical Modeling (MM) (Select one) 3-4 credits

MATH-M/S/V 118 <i>Finite Mathematics</i>	3
MATH-D 116 <i>Intro to Finite Mathematics I AND</i>	2
MATH-D 117 <i>Intro to Finite Mathematics II (P: D116)</i>	2
MATH-J 113 <i>Intro to Calculus with Applications</i>	3
MATH-M 119 <i>Brief Survey of Calculus I</i>	3
MATH-M/S 211 <i>Calculus I</i>	4

#### Arts & Humanities (A&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

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#### Social & Historical Studies (S&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

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#### Natural & Mathematical Sciences (N&M) 5+ credits (Complete ONE of the following options.)

**Option I:** Complete at least 2 courses for a total of at least 5 credits. At least 1 of these courses must be a Natural Science ( \* ) course.

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**Option II:** Complete a 5 credit science course.

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(The class taken to fulfill the Mathematical Modeling requirement cannot be counted towards the 5+ credits needed to fulfill the N&M requirement.)

#### World Languages (WL)/World Cultures (WC) 6 credits (Complete ONE of the following options.)

**Option I: Language Study (WL):** Complete the study of an approved single language through the second semester of the second-year level of college-level coursework.

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**Option II: World Culture (WC):** Complete at least 2 courses for a total of at least 6 credits.

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**Option III: International Experience (IE):** Complete an approved study abroad program or internship of at least 6 credits & at least 6 weeks abroad in duration.

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<b>Information Fluency (IF)</b>	<b>3 credits</b>
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EDUC-W 200	<i>Using Computers in Education</i>	3
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<b>Diversity in the U. S. (D)</b>	<b>3 credits</b>
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EDUC-M 300	<i>Teach in a Pluralistic Society (P: Soph. status)</i>	3
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<b>Enriching Educational Experiences (EEE)</b>	<b>12 credits</b>
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EDUC-M 480	<i>Student Teaching: Secondary</i>	12
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<b>II. PROFESSIONAL EDUCATION</b>
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<b>51 credits/2.5 GPA</b>
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<b>(A grade of C or higher is required in each course listed below.)</b>
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<b>Prerequisite courses for admission to the TEP</b>	<b>12 credits</b>
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EDUC-M 300	<i>Teaching in a Pluralistic Society</i>	3
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EDUC-P 312	<i>Learning Theory into Practice (P: Soph. status)</i>	3
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EDUC-P 313	<i>Adolescents in a Learning Community</i>	3
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EDUC-W 200	<i>Using Computers in Education (IF)</i>	3
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<b>Required Non-Authorized Course</b>	<b>6 credits</b>
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EDUC-A 308	<i>Legal &amp; Ethical Issues for Teachers</i>	3
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EDUC-H 205	<i>Intro to Educational Thought (P: English comp)</i>	3
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EDUC-H 340	<i>Education &amp; American Culture</i>	
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	<i>(P: English comp &amp; Soph. status) (IW)</i>	
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<b>Teacher Education Program (TEP)</b>	<b>33 credits</b>
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Admission to the TEP is required.

These courses must be taken before student teaching.

EDUC-K 306	<i>Teaching Students with Special Needs:</i>	3
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	<i>Secondary Classrooms</i>	
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**Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.**

**Block I and Block II must be completed in sequence, without interruption, from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).**

<b>Block I (Spring only)</b>	<b>11 credits</b>
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EDUC-M 412	<i>Teaching Writing in Mid &amp; Sec Schls</i>	3
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EDUC-M 428	<i>Inquiry Middle School English</i>	3
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EDUC-M 303	<i>Field Experience I</i>	2
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EDUC-M 469	<i>Content Area Literacy</i>	3
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<b>Block II (Fall only)</b>	<b>6 credits</b>
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EDUC-M 416	<i>Inquiry High School English</i>	3
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EDUC-M 403	<i>Field Experience II</i>	2
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EDUC-S 303	<i>Classroom Management</i>	1
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<b>Block III (Student Teaching)</b>	<b>13 credits</b>
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**Students may not enroll in other classes while completing student teaching. (Exception: EDUC-M 202 Job Search Strategies for Educators)**

EDUC-M 420	<i>Student Teaching Seminar</i>	1
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EDUC-M 480	<i>Student Teaching in the Secondary School</i>	12
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**(EEE)**

<b>III. LANGUAGE ARTS/ENGLISH CONTENT</b>
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<b>40 credits/2.5 GPA</b>
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**(A grade of C minus or higher is required in each course.)**

**(Check with the department regarding when courses will be offered.)**

<b>Introductory &amp; Advanced Study of Literature, Genre &amp; Writing</b>	<b>12 credits</b>
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ENG-L203	<i>Introduction to Drama (A&amp;H)(IW) OR</i>	3
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ENG-L 204	<i>Introduction to Fiction (A&amp;H) (IW) OR</i>	
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ENG-L 205	<i>Introduction to Poetry (A&amp;H) (IW) OR</i>	
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ENG-L 206	<i>Introduction to Prose (A&amp;H)(IW)</i>	
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ENG-L 260	<i>Introduction to the Advanced Study of Literature</i>	3
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	<i>(P: English comp) (A&amp;H) (Dept. consent required)</i>	
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ENG-L 371	<i>Critical Practices (P: L260)</i>	3
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ENG-W 350	<i>Advanced Expository Writing (P: English comp)</i>	3
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<b>Capstone Seminar (Select one)</b>	<b>3 credits</b>
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ENG-L 450	<i>British and American Authors</i>	3
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ENG-L 460	<i>Literary Form, Mode, and Theme</i>	3
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ENG-L 470	<i>Literature and Interdisciplinary Studies</i>	3
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ENG-L 480	<i>Literature and History</i>	3
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<b>Language</b>	<b>4 credits</b>
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<b>Group I: (Select one)</b>
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EDUC-L 407	<i>Language Education Issues for English Teachers</i>	3
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LING-L 103	<i>Intro to the Study of Language (S&amp;H)</i>	3
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<b>Group II: (Select one)</b>
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EDUC-M 454	<i>Grammar for Teachers (8 weeks)</i>	1
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ENG-W 202	<i>English Grammar Review (8 weeks)</i>	1
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<b>Literature</b>	<b>21 credits</b>
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<b>Period Sequence</b>
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ENG-L 310	<i>Literary History 1: Beginnings through 17<sup>th</sup> Century</i>	3
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ENG-L 312	<i>Literary History 2: 18<sup>th</sup> and 19<sup>th</sup> Centuries</i>	3
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ENG-L 316	<i>Literary History 3: 20<sup>th</sup> and 21<sup>st</sup> Centuries</i>	3
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<b>American Literature (Select One)</b>
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ENG-L 350	<i>Early Am Writing &amp; Culture to 1800</i>	3
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ENG-L 351	<i>American Literature 1800 to 1865</i>	3
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ENG-L 352	<i>American Literature 1865-1914</i>	3
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ENG-L 354	<i>American Literature since 1914</i>	3
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ENG-L 355	<i>American Fiction to 1900</i>	3
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ENG-L 356	<i>American Poetry to 1900</i>	3
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ENG-L 357	<i>20<sup>th</sup> Century American Poetry</i>	3
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ENG-L 358	<i>American Literature, 1914-1960</i>	3
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ENG-L 359	<i>American Literature, 1960-Present</i>	3
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<b>British Literature (Select one)</b>
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ENG-L 305	<i>Chaucer</i>	3
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ENG-L 306	<i>Middle English Literature</i>	3
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ENG-L 307	<i>Medieval and Tudor Drama</i>	3
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ENG-L 308	<i>Elizabethan and 17<sup>th</sup> Century Drama</i>	3
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ENG-L 309	<i>Elizabethan Poetry</i>	3
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ENG-L 313	<i>Early Plays of Shakespeare</i>	3
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ENG-L 314	<i>Late Plays of Shakespeare</i>	3
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ENG-L 317	<i>English Poetry of the Early 17<sup>th</sup> Century</i>	3
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ENG-L 318	<i>Milton</i>	3
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ENG-L 320	<i>Restoration &amp; Early 18<sup>th</sup> Century Literature</i>	3
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ENG-L 327	<i>Later 18<sup>th</sup> Century Literature</i>	3
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ENG-L 328	<i>Restoration and 18<sup>th</sup> Century Drama</i>	3
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ENG-L 332	<i>Romantic Literature</i>	3
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ENG-L 335	<i>Victorian Literature</i>	3
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ENG-L 345	<i>British Poetry 20<sup>th</sup> Century</i>	3
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ENG-L 346	<i>British Fiction 20<sup>th</sup> Century</i>	3
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ENG-L 347	<i>British Fiction to 1800</i>	3
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ENG-L 348	<i>19<sup>th</sup> Century British Fiction</i>	3
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ENG-L 380	<i>Literary Modernism</i>	3
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ENG-L 381	<i>Recent Writing</i>	3
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ENG-L 383	<i>Studies in British or Commonwealth Culture</i>	3
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**World & Diverse Literature (Select one)**

AAAD-A 379	<i>Early Black American Writing</i>	3
AAAD-A 380	<i>Contemporary Black American Writing</i>	3
CMLT-C 340	<i>Women in World Literature</i>	3
CMLT-C 360	<i>Diasporic Literatures</i>	3
CMLT-C 364	<i>The Caribbean: Literature &amp; Theory</i>	3
CMLT-C 370	<i>Comparative Studies in Western &amp; Middle Eastern Literatures</i>	3
CMLT-C 377	<i>Topics in Yiddish Literature</i>	3
CMLT-C 445	<i>Early Traditions of Christian Literature</i>	3
CMLT-C 446	<i>Traditions of Christian Literature II</i>	3
EALC-E 300	<i>Studies in East Asian Literature</i>	3
EALC-E 321	<i>Traditional Japanese Literature</i>	3
EALC-E 322	<i>Modern Japanese Literature</i>	3
EALC-E 331	<i>Traditional Chinese Literature</i>	3
EALC-E 332	<i>Chinese Literature since 1300</i>	3
EALC-E 371	<i>20<sup>th</sup> Century Chinese Literature</i>	3
ENG-L 375	<i>Studies in Jewish Literature</i>	3
FRIT-F 310	<i>Topics in French Literature in Translation</i>	3
GER-E 343	<i>Topics in Dutch Literature</i>	3
GER-E 351	<i>Topics in Yiddish Literature</i>	3
GER-E 363	<i>Topics in Scandinavian Literature</i>	3
INST-I 370	<i>Literature of India in Translation: Ancient &amp; Classical</i>	3
INST-I 371	<i>Medieval Devotional Literatures of India</i>	3
JSTU-L 380	<i>Modern Hebrew Literature in English</i>	3
JSTU-L 385	<i>Recent Hebrew Literature in English</i>	3
NELC-N 305	<i>Issues in Middle Eastern Literature</i>	3
NELC-N 380	<i>Topics in Persian Literature in Translation</i>	3
NELC-N 385	<i>Persian Mystical Literature in Translation</i>	3
SLAV-R 334	<i>Tolstoy &amp; Dostoevsky</i>	3
SLAV-R 349	<i>Myth &amp; Reality: Women in Russian Literature &amp; Life</i>	3

**Young Adult (Select one)**

EDUC-L 408	<i>Teaching Young Adult Literature in a Diverse Society</i>	3
ENG-L 391	<i>Literature for Young Adults</i>	3

**IV. ELECTIVES (To total 120 credits)**